

Steve Mueske
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*"...I've seen how he can gently guide
and improve the level of conversation in
a classroom and I have seen his
passion and commitment to the practice
of poetry. He inspires and motivates at
the same time that he challenges others
in their work with poetry and
literature..."*

Jim Moore,
Poet, Instructor, Two-time
Winner of a Minnesota Book
Award

*"...Steve Mueske is one of the finest
graduates from Hamline University's
MFA Program. His depth of
knowledge in his field is extraordinary.
He creates and nurtures community
with unflinching generosity. He's
productive, highly organized, and has a
beautiful heart...."*

Deborah Keenan,
Poet, Instructor, Mentor

Professional Profile

Eager to guide college students to explore literature as a critical feature of being a well-rounded individual. I encourage further growth in creative writers by stimulating reading, discussion, and dynamic workshop activity tailored to individual needs.

- Hold Master of Fine Arts degree in Writing, Bachelor of Arts in English and Philosophy.
- Experienced in use of the Internet and web-based exchanges of learning.
- Dedicated to nurturing a love of literature and the craft of being a writer.

Activities

Poetry Mentor, SASE / Intermedia Arts Center: Spring 2007

Private Mentor: 2004 to present

Curator, *Poetry365*: 2006 - present

Editor-in-Chief, *three candles journal*: 1996 - 2007

Publisher, *three candles press*: 2005 - present

Judge, Minnesota Book Awards, Poetry: 1999, 2005

Judge, National Association of University Women, Poetry: 2003

Judge, Patsy Lea Core Awards, Poetry and Fiction: 2000

Administrator, three candles private poetry workshop: 2005 – 2007

Moderator, Haven poetry workshop: 2004 - 2005

Books and Publications

A Mnemonic for Desire (2006, Ghost Road Press)

Whatever the Story Requires – chapbook (2004, Pudding House Publications)

Journals: *The Massachusetts Review*, *Crazyhorse*, *The Tusculum Review*, 88, 32 *Poems*, *Third Coast*, *Nimrod*, *Court Green*, *RealPoetik*, *Fulcrum*, *Rattle*, etc. Over 150 poems published in 59 literary journals. Have also published short stories and book reviews.

Anthologies: *Best New Poets 2005*, *Open Voices 2007*, *Open Windows 2006*, *Alsop Review: Anthology One*, *Bedside Companion to the No Tell Motel*, *Bedside Companion to the No Tell Motel: Second Story*.

Experience in the Virtual World

In addition to six years experience in public and private poetry workshop forums, I administer a private peer-based forum, where I have also taught poetry and creativity courses. I cut my teeth with *three candles journal* in 1999, which was one of the oldest and largest literary arts journals on the Internet. Two years ago I started a poetry press and retired the journal. I design the books with InDesign and Photoshop, and the books themselves are manufactured through POD technology and distributed through Ingram. Every year the press hosts a poetry competition which is judged by a national poet; the winner receives 500 dollars, a contract, and 25 copies of his or her book. Last year I started *Poetry 365*, which is an online archive of poems reprinted from published

poetry books from small presses all over the country. I would like to use web-based technology as a supplement to the classroom.

Computer-related Skills

- **Software:** All major Microsoft Office applications, Adobe Photoshop, Illustrator, In-Design and Acrobat. Development tools such as Ultra-Edit, Toad, FTP and SSH clients.
- **Recording and Composition:** Have a home studio where I write and record electronica using a wide range of software that includes Sonar 5 Producer, Reaper, Kontakt, Guru, Reason, and a number of others.

Employment

SASE / Intermedia Arts

- Spring 2007 Poetry Mentor

University of Minnesota

- **ITG Developer**, May 2005 - present
- **Web Design**, March 1999 – May 2005
Minneapolis, MN

Web Design Consultant

- **Professional Website Designer**, 2002 – present
- **Subcontract design and maintenance for a wide range of clients**

Professional Affiliations

CLMP – Council of Literary Magazines and Presses

AWP – Associated Writing Programs